



Drawing for Sculptures of Buildings #44, 2009 graphite and silvered mylar, 92 x 140 inches on paper photo by: Joshua White

SARAH VANDERLIP

Drawings for Sculptures of Buildings 2006-10



May 1st - June 12th

Opening Reception Saturday, May 1st 6-8 pm

APF LAB 15 Wooster Street, New York City

Open by Appointment Please Call: 212 966 0193

APF LAB is pleased to present a selection of Drawings for Sculptures of Buildings, 2006-2010

The series Drawings for Sculptures of Buildings began in 2006 when Vanderlip was cutting silvered mylar into ellipses while making studies for her Truckhead sculptures.

During the last twenty years she has often been inspired by her father—a modernist architect who died in 1994— as a source for her work. His utilitarian approach to architecture, his sense of design, and his hands-on acumen profoundly influenced her decision to practice sculpture. As a child she often helped him in his woodshop and later in her 20's, she apprenticed for him as a draftsman in his firm.

For this series, she began redrawing some of his original architectural drawings, plans and elevations from the 1960's and 70's, changed their scale, and using silvered mylar she collaged them to make the buildings take form. As soon as she completed the very first collage, she realized these homages to her father, in fact, related to many of her previous works and were ideal plans for future sculptures. The process of making these drawings allows Vanderlip to connect to her father by measuring, studying, multiplying and redrawing the lines he once drew. APF LAB will present #'s 44-47 from the series.

Vanderlip remains entirely intrigued by what occurs inside these drawings. We inhabit these drawings (buildings) with our own reflection at the same time we inhabit the gallery space. How can we see into and be in a space that physically doesn't exist? Unlike a mirror, the silvered mylar renders our reflection ambiguous. Moreover, when directly lit, the mylar displaces the light bouncing it back out, onto the floor, the wall or the viewer. This creates another visage that doesn't physically exist in space yet it is present, kinetic, and three-dimensional.

Sarah Vanderlip was born in Philadelphia and lives and works in Los Angeles. After receiving her M.F.A. in Sculpture from Yale, Vanderlip lived in New York for over a decade. She participated in numerous exhibitions, lectures, benefits, and collaborative projects in the city, the country and abroad. In 2000, Vanderlip began teaching Undergraduate and Graduate Sculpture at UCLA where she taught for four years. Now based in Los Angeles, Vanderlip is an Associate Professor of Art at California State University, Bakersfield. She served as Director of the CSUB gallery from 2003–2005. Some of her own recent exhibitions and projects include a permanent installation at the High Desert Test Site, a 2006 solo museum show at the L.A.C Lieu Arte Contemporain in Sigean, France, and a 2007 solo show at Galerie Jacques Girard in Toulouse, France. In 2008 Vanderlip received a University Research Council award and had her first solo show in Los Angeles at Sandroni Rey's Container. In 2009-2010, she participated in Shadows and Reflected Color for Sale at Shoshana Wayne Gallery and is currently working on a forthcoming show in Toulouse this fall.

Art Production Fund is a non profit organization dedicated to producing ambitious projects by contemporary artists, reaching new audiences and expanding public participation and understanding of contemporary art. Past Projects include: SHOW, Vanessa Beecroft, Solomon R. Guggenheim Museum, 1998; PLAN B, Rudolf Stingel summer 2004, Grand Central's Vanderbilt Hall and The Walker Art Center; Prada Marfa, Elmgreen & Dragset, Valentine, TX, 2005, permanent; Greeting Card, Aaron Young, Park Avenue Armory, 2007; Electric Fountain, Noble & Webster, Rockefeller Plaza, 2008; The Whitney Biennial, Park Avenue Armory, 2008; Members Only, Kalup Linzy, 2008; Scribble, Karl Haendel, 2009; Kalup Linzy, Kembra Pfahler, Haim Steinbach, Proenza Schouler for Pitti W, Florence, Italy 2009. Co-Founders: Yvonne Force Villareal and Doreen Remen. Director: Casey Fremont.

Soho Mews Developed by United American Land and designed by renowned architects Gwathmey Siegel & Associates, Soho Mews comprises two condo buildings; one with an entrance on West Broadway and the second which fronts Wooster Street. They are connected by a 4,000 sq.-ft. garden designed by the award-winning Peter Walker & Partners Landscape Architecture, which was recently honored with the winning design for the World Trade Center Memorial, among other accolades. The property features 59 lofts, 5 spacious townhouses and 4 wrap-around penthouses, all with 10-foot ceilings. The building's ample amenities include concierge service provided by Luxury Attaché, in-building art information advisory service by Art Production Fund, special shopping privileges, updates and other perks from Fort Street Studio and Moss, as well as a state-of-the-art fitness center and 24-hour doorman and porter service.

Special thanks to Soho Mews for generously donating the space to Art Production Fund.

For more information please contact Casey Fremont: casey@artproductionfund.org or 212 966 0193