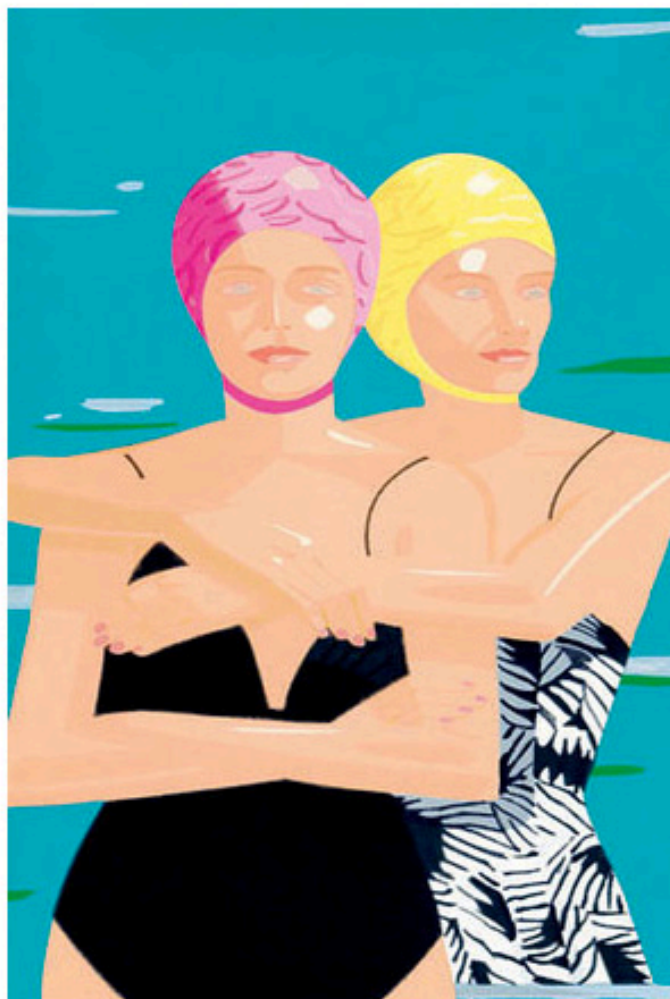


FEBRUARY 5, 2010, 6:04 PM ET

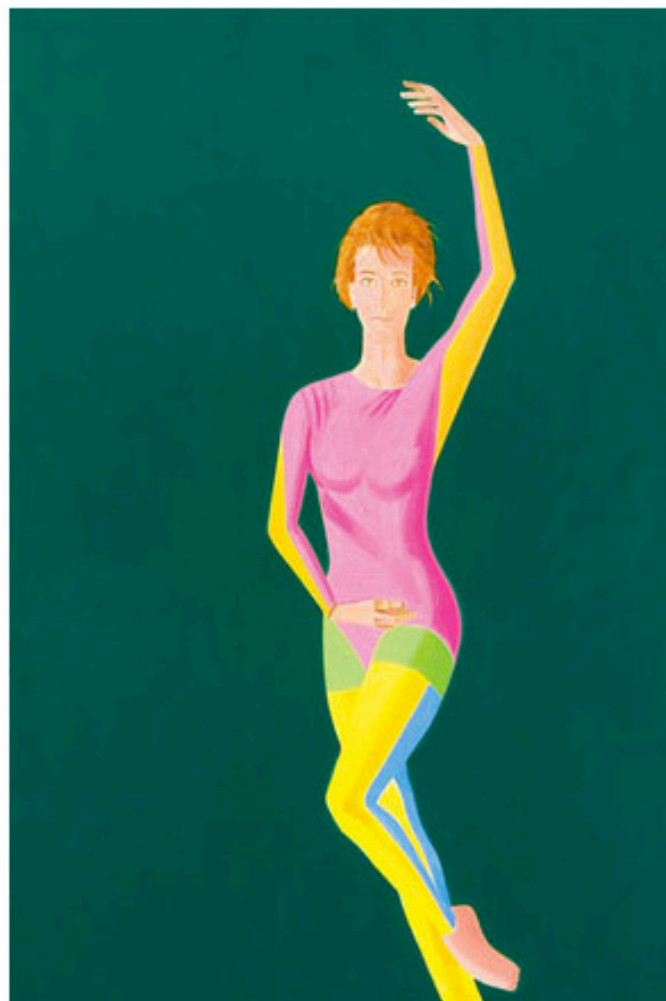
## Sightlines: Alex Katz at the Parrish Art Museum



Alex Katz /Licensed by VAGA, New York, NY

"Eleuthera," 1999

The 83-year old Brooklyn-born artist [Alex Katz](#) has made a career out of very still beauty—a sensibility that is broadcast all the more strongly by the recent incongruous appearance of his paintings on top of New York City taxis (a collaborative, noncommercial project of one of the main purveyors of cab-top ads, Show Media, and local culture superheroes the [Art Production Fund](#)). Starting Sunday, the public will have an opportunity to appreciate Katz's work at a more stately pace. A 50-piece collection of his work, from never-before-exhibited preliminary sketches to finished paintings, will open at the [Parrish Art Museum](#) in Southampton, N.Y. Katz's iconic portraits and timeless landscapes will also be accompanied by projects from his long-running collaboration with choreographer Paul Taylor.



"Junction," 1991

Parrish Art Museum

"Alex Katz: Seeing, Drawing, Making" will run from February 7th to April 4th

Museum Hours: Monday, Thursday, Friday, Saturday, 11 a.m. to 5 p.m and Sunday 1 to 5 p.m.