

Interview



Arden WOHL

Arden Wohl might be a bona fide uptown girl—she was raised on 77th and Park, attended the Spence and Dalton Schools, and describes her signature uniform of headbands and flowing dresses as “Upper East Side lazy”—but the 25-year-old filmmaker considers the territory above 59th Street a rather “suburban environment.” “It’s Scarsdale land,” says Wohl, whose latest project, the experimental short *Two Other Dreams*, showed in February at the Art Production Fund’s “Lab” space. “The people all look the same uptown. And I’ve always looked for things that are a little bit different.” Wohl also has a strong distaste for wearing pants. “They hurt, so I just wear one piece. It’s much simpler that way, don’t you think?”

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