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NEW YORK

Bagel Bites

Art Production Fund and Kiehl's have partnered to present artist Hanna Liden's two-part public art installation *Everything* this July. The work takes on a very New York item—the bagel—by placing large-scale, foam-carved versions of the carb downtown. “It’s a playful nod to the surprising beauty of everyday urban spaces,” says APF cofounder Yvonne Force Villareal. Chris Salgado, Kiehl’s U.S. president, concurs: “It’s so exciting to bring this remarkable installation to life.”



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From left: Liden's *Everything*, at Macaroni Gallery, which inspired the new public installation; the hand-carved, structural foam bagels are fabricated in Greenpoint, Brooklyn.