

FINANCIAL TIMES



Suits and the City

by Sophie Elgort

Don't judge a book by its cover – though suit jackets are mostly found in shades of black, blue, beige and gray, wait until the wind blows and you will be amazed how their brightly coloured and patterned linings liven up the streets



April 11 2012: Spotted by the Manhattan Oil Project installation by artist Josephine Meckseper near Times Square. Doreen Remen, Co-founder of Art Production Fund (which produced the Manhattan Oil Project along with many other ambitious public art projects). Doreen is wearing a ThreeASFOUR blazer, Erickson Beamon necklace, pants and shirt from Showroom seven, vintage Chanel belt (that she found at a flea market), Marc Jacobs boots (in preparation for their hoedown benefit this year), Pamela Love, BCBG and Kabbalah Center rings, Swatch watch, and Constance Victory gloves (which are usually made in leather, but since she doesn't wear leather the designer made them for her in plastic). Doreen describes her style as eclectic with an edge. While she says she's "not quite rock n' roll", her style icons are all musicians - Steven Tyler, Beyoncé and Nicki Minaj - style inspiration that she repurposes for the 9 to 5 business model (more like 9 to 9 in her industry). Primarily, her outfits often have to take her from day into night, which is really the challenge. For this transition, Doreen at most allows herself to change her shoes or add/remove an accessory as she likes to dress only 1x per day. Commenting on her outfit today, which is more adventurous than something you would see most professionals wearing in other industries, she says that if she has a meeting with someone in finance (for backing) she would still wear something similar, but maybe wear it with a plain white shirt and tone the shoes down. She tries to stay away from 'playing conservative' no matter what the occasion



Like many other professionals this spring, the lining of Doreen's blazer is also lined with a pattern. Bonus on Doreen's version is that the jacket is also reversible



Detail shot of Doreen Remen's vintage Chanel belt that she found at a flea market. She rarely buys off the shelf and if she does she hardly ever wears it without doing something to the piece first