



## Art

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### Marina Rosenfeld

**Screw *Hannah Montana***—real teen music hits the Park Avenue Armory at the Biennial.

*By Shakthi Jothianandan*

"It's somewhere between a cover and an interpretation," says Marina Rosenfeld of *Teenage Lontano*, her adaptation of György Ligeti's ethereal 1967 classic *Lontano*. Rosenfeld, a New York-based turntablist and sound artist, recorded 20 different parts (whose pitch sets are derived from the original Ligeti score) and had her choir—local teenagers—download them to their personal music players. The performance will consist of 30 or so teens in a row listening to iPods and other MP3 players, either alone or in pairs, each singing to his or her respective downloaded cues, while a bank of speakers overhead play Rosenfeld's prerecorded score. As the artist describes it, there's "a speaker installation overhead, a choir down below and the piece is happening in the air in between." The work makes its debut at the Park Avenue Armory as part of the Whitney Biennial, along with a satellite 16-channel sound installation in an adjacent room. *Mar 6–Jun 1*

Instead of sheet music, the choir will be "reading" sound. Rosenfeld tells the students that what they are listening to is a kind of "secret text," inaccessible to the audience. "After a while," she tells them, "the audience will want to know what you're listening to that they can't hear."

