# MANHATTAN / AFTER HOURS 2: MURALS ON THE BOWERY / JUNE 2013

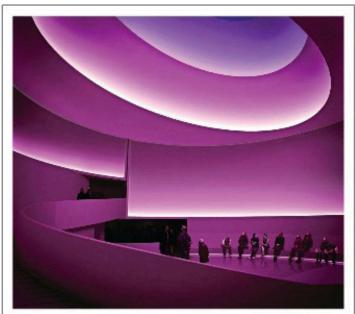




The City | Art

NEW YORK AFTER DARI

SIX Denizens Driving the City's Nightlife Scene



PURPLE NAZE James Turrel's "Aten Reign" will transform the rotunds of the Guggenheim with LEB light and daylight.

# Light Show

While other artists try to capture the effects of light, James Turrell uses it as a medium—cutting orilings, placing mitrots and digging into the earth to direct its rays. Beginning June 21, the Guggenheim will host a large-scale retrospective of his work, featuring a new site-specific work called "Aren Reign" that will transform the museum into a heilliant oasis. It's a unique matchup between the artist and museum architect Frank Lloyd Wright. "Wright himself was no lover of cities, and thought of the Guggenheim as a place where people could temporarily escape the urban environment, stepping inside to greet the light of nature," says curator Nat Trotman. "Turrell's attraction to the space is not coincidental; he has taken advantage of this aspect of the museum to create a space where people can settle into a contemplative space and momentarily foaget the hustle and bustle of the city." Through Sept. 25. 1071 Fifth Ave., guggenheim.org —Heather Corcoran



STUDIO APARTMENT Danald Judd. 101 Spring Street, New York, First Flace, 1910

# Spring Fever

When Donald Judd purchased the five-story, cast-iron building at 101 Spring Street for his home and studio in 1968, he set to work cementing his legacy on his own terms. The building, where the iconic artist lived until his death in 1994, is home to a Judd-oursted permanent installation of more than 1,000 works of art, including some by his minimalist (a classification he reportedly hated) contemporaries Carl Andre and Dan Flavin. Now, after a three-year sestoration, the Judd Foundation is opening the reservations line for guided tours on June 3, the 85th anniversary of the artist's birth. juddloundation.org -HC



EN PLEN AIR From top: Summer's outdoor exhibitions include coloscal soulptures by lige Pandinone; Alex larsel's self-portrait, on the Bowery.

## **Outsider Art**

The city's art scene is in full bloom with a host of outdoor exhibitions and artwork, just in time for summer. -HC

#### Ugo Rondinone, "Human Nature"

Randinone's collassal humanoid figures (above) will reside in Rackefeller Plaza through July 7. Between 49th and 50th streets, publicartfund.org

#### Paul McCarthy, "Sisters"

With a massive (and Freshed) Armony exhibition and a slube of gallery shows, this summer is McCarthy's season. The cheeky arets adds to his outure with "Sisters," a monumental bronze statue inspired by Sinow White. Through July 26. Hudson River Park of West 17th Sheet, hauserwifth.com

#### Thomas Schütte, "United Enemies" Based on his small clay figurines, the German

figurines, the German artist's abstract bronze figures tower ominously over the southeast comer of Central Park. Through Aug. 25. East 60th Stract at Fifth Avenue, publicarthyrd.org

### Orly Genger, "Red, Yellow and Blue"

Waves made from more than 1.4 million feet of reclaimed rape call throughout the park. Through Sept. 8. Madison Square Park, madisonsquarepark. aug/art



#### After Hours 2

For the second summer, The Art Production Fund has commissioned artists-15 in all, including Alex Israel (above), Sylvie Fleurie. Wendy White and Daniel Buren-for an after-hours-only exhibition along the Bowery's restaurantsupply row. Through Sept. 29. Bowery between East Houston and Grand Street. artproductionfund.org

#### Carol Bove, "Caterpillar"

Before the final leg of the High Line opens, see the untarned ternain during an exhibition of largescale soulptures. Reservations required for free tours. Though May 2014. High Line between West 30th and 34th streets, the behinding on HIGHD TURKELL O JOHES TWORLD PERSONNE WIRESTREAMINED FOR KINDING AND WORLD CHARGO MICHAEL AND REVEL AND ENRIC CHARGO MAT PROGRESS MAIL OF STRUK MILKATZ CHARGO MARCHINANCHER, MIT O AKOPUM KINDIN LICRARI PEN WAS HEN YAR