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ART MATTERS

Dance, Modernism and Transparency

The Glass House, Philip Johnson's sprawling 49-acre estate and titular Modernist building of floor-to-ceiling clear glass in New Canaan, Conn., famously plays with the boundary between voyeurism and hiding in plain sight — a function tangled up in the architect's homosexuality.

"The more time I spent in that space, I

realized that the glass served to reflect, from the outside," said Brennan Gerard, half of the performance and art duo Gerard & Kelly. "As much as it's transparent, there are moments in the day where it's literally opaque."

The team's performance piece "Modern Living" was presented at Glass House last

week by nine dancers from Benjamin Millepied's L.A. Dance Project.

At the core of the piece, Mr. Gerard said, is "looking to Modernist sites and reframing them as queer sites, and asking what they might be in terms of ruins."

JULIE BAUMGARDNER