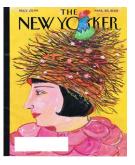
THE NEW YORKER / MANHATTAN OIL PROJECT / MARCH 26, 2012







GOINGS ON ABOUT TOWN

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THIS WEEK

THE THEATRE LOVE THY SISTER

Cheek by Jowl revives John Ford's 1633 revenge drama, "Tis Pity She's a Whore." The story, highly controversial in its time, revolves around the incestuous romance between a noble-born brother and sister. Declan Donnellan directs, at BAM's Harvey Theatre. (See page 12.)

NIGHT LIFE ARAB SPRING

The groundbreaking Tunisian singer Sonia M'Barek, who is a master

IO THE NEW YORKER, MARCH 26, 2012

of the beguiling, ancient songs of *ma'luf* and is also known for her interpretations of *rags sharqi* (the cabaret songs from Egypt and other Middle Eastern countries which are used in belly dancing), makes a rare United States appearance with a concert at the CUNY Graduate Center. (See page 16.)

ART WORK IN PROGRESS

Visitors to the Whitney Biennial can watch a dance come to life on the museum's fourth floor, where the British choreographer Michael Clark develops a new piece

Short List

during visiting hours with both trained dancers and nonprofessional volunteers. The finished work will début on March 29, with sets and lighting by the artist Charles Atlas. (See page 22.)

CLASSICAL MUSIC KINGS COUNTY KISS

The Brooklyn Philharmonic is back on its feet, and the Brooklyn Youth Chorus thrives. The two groups combine for "Brooklyn Village," which celebrates the borough's history with music by Beethoven and Copland, as well as new and recent music by Sufjan Stevens, Sarah Kirkland Snider, and David T. Little. (See page 31.)

MOVIES REVIVALS REDUX

To mark the fifteenth anniversary of Rialto Pictures, one of the foremost American distributors of classic and foreign films, Film Society of Lincoln Center offers fifteen films from its catalogue, including Jean-Pierre Melville's "Army of Shadows" and Mel Brooks's "The Producers." (See page 36.)

Josephine Meckseper, at her "Manhattan Oil Project." Photograph by Landon Nordeman.

Through April 14. JOSEPHINE MECKSEPER: The Last Lot, 46th St. at Eighth Ave. For more information, visit artproductionfund.org. Through May 6. JOHN NEWMAN / JOE BRAINARD: De Nagy,