

INTRODUCING ESPRIT D'OSCAR EAU DE PARFUM

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Art Works

*The Second Annual Art Production Fund Benefit
by Katherine Bernard*

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The scene at the Art Production Benefit

“It’s uplifting,” **Waris Ahluwalia** said of the interesting collaborations that emerge from the nonprofit organization Art Production Fund. In an effort to raise awareness regarding up-and-coming artists and their projects, the fund’s second annual party was in full swing at the Park Avenue Armory last night, with **Cecily Brown**, **Bettina Prentice**, **Thelma Golden**, and **Amy Sacco** all on the scene showing their support. The evening’s dress code — “dress good” — was certainly obeyed as Barneys’ **Amanda Brooks** stunned in her olive jumpsuit dotted with stones and paired with fringed Vivier shoes, and **Arden Wohl** shone in a vintage dress and a Swarovski headband. Artists **Jeff Koons**, **Rachel Feinstein**, and **Terence Koh** mingled with *Teen Vogue* editor **Amy Astley** and designer **Genevieve Jones**, causing Wohl to correctly point out that “the art crowd and the fashion crowd go hand in hand. I think a lot of people in the art world are gung ho for fashion—but it’s in their own way; there’s a little more variety.” **Nate Lowman** added to the already eclectic style in the room by offering temporary tattoos, drawing vinyl records, rainbow peace signs, and helium balloons in faux ink on guests. Later that night, dinner had a communal feel, with guests sharing crates of truffled mac-and-cheese and asparagus, which had many wondering out loud if the family-style dinner was in fact a performance piece itself. Fittingly, napkins custom-made by artist **Dan Colen** were scattered along the table. And the favors, painted with pink and red kisses and signed “xoxo Dan Colen,” are sure to be a coveted table statement at upcoming summer dinner parties.