

*Istdibs*



**WORKING PRACTICE: TRACEY EMIN AT LEHMANN MAUPIN**

By Carol Kino



**B**ut the focus here is a group of new bronzes, made at the Long Island foundry where Louise Bourgeois once worked. Each depicts a tiny figure — a fox, a swan or a naked woman — poised on a pedestal roughly lettered with slogans like “You have no idea how safe you make me feel.” Finished with a shiny ivory patina, their lettering and finger-modeled surfaces suggest they were worked by childlike hands. And, like the baby clothes in Kent, these sculptures totally subvert the monumentality and weightiness traditionally associated with bronze.

Thanks to the Art Production Fund, another bronze, *Roman Standard*, a new version of a piece made for the city of Liverpool in 2005, has just gone on view in New York’s Petrosino Square, a small park in SoHo through September 8. A bird held aloft on a 13-foot pole, it seems to hover near the tops of the trees, as if to suggest that the dove — a symbol of peace and love — has replaced the militant Roman eagle. (This is Emin’s second public sculpture in New York this year; throughout February, a group of neon works called “I Promise to Love You” played each night in Times Square.)

*Roman Standard*, a new version of a piece created in 2005, is on display through the summer in a small New York City park. Photo by James Ewing, courtesy of Art Production Fund