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ART

Seven 30-Foot-Tall Dayglow Totems Placed in the Desert by Ugo Rondinone

by Kate Sierzputowski on May 13, 2016



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Situated just south of Las Vegas in the middle of the desert stands seven stacks of brightly colored boulders—forms which appear to be in a line or cluster depending on how you view their arrangement. From one side the structures line up neatly in a row, while from the other they seem to be positioned in one giant mass. The cairn-like towers are Swiss artist **Ugo Rondinone's "Seven Magic Mountains"** and stand between 30 and 35 feet tall. Each contains between three and six human-sized masses which are all locally-sourced limestone painted an assortment of dayglow hues.

The stacked forms are intended to appear both stable and on the edge of collapse, similar to their duality of being both nature made and artificial. "Seven Magic Mountains is an artwork of thresholds and crossings, of seclusion and gathering, of balanced marvels and excessive colors, and the contrary air between the desert and the city lights," states Rondinone. "Seven Magic Mountains elicits continuities and solidarities between the artificial and the natural, between human and nature."

The site specific work was produced by **Art Production Fund, New York** and the **Nevada Museum of Art in Reno**. The monumental piece of land art will be on view for two years beginning in May of 2016. (via **Juxtapoz**)

