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FOR IMMEDIATE RELEASE

SEVEN MAGIC MOUNTAINS ARTWORK TO UNDERGO CONSERVATION AND MAINTENANCE

Reno, NV (July 26, 2022). *Seven Magic Mountains* will undergo routine maintenance starting on Monday, August 1. During this time, the artwork will be visible, but access will be impacted. Visitors are advised to respect the work area, to remain behind the barrier and exercise caution. Currently, we anticipate the maintenance will take a month, but will keep the public notified of any changes.

Seven Magic Mountains, a public artwork by internationally renowned Swiss artist Ugo Rondinone, is a large-scale site-specific public art installation. It is located near Jean Dry Lake and Interstate 15, approximately ten miles south of Henderson, on public land managed by the Bureau of Land Management (BLM).

Comprised of seven towers of colorful, stacked boulders standing more than 30 feet high, the monumental artwork is a creative expression of human presence in the desert. Since the artwork was last restored in April 2021, the site has experienced excessive graffiti alongside the expected wear due to exposure to the elements—especially sun and wind. The maintenance will include pressure washing and application of a specialized, environmentally friendly paint.

Produced and managed by Nevada Museum of Art in collaboration with Art Production Fund, the artwork opened in May 2016. Thanks to support from Clark County Parks & Recreation *Seven Magic Mountains* will remain open to the public through 2026.

Seven Magic Mountains is open daily, sunrise to sunset. Admission is free. Updates can be found at www.sevenmagicmountains.com.

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The Nevada Museum of Art is the only art museum in Nevada accredited by the American Alliance of Museums (AAM). A private, nonprofit organization founded in 1931, the statewide institution is supported by its membership as well as sponsorships, gifts and grants. Through its permanent collections, original exhibitions and programming, and E.L. Cord Museum School, the Nevada Museum of Art provides meaningful opportunities for people to engage with a range of art and education experiences. The Museum's **Center for Art + Environment** is an internationally-recognized research center dedicated to supporting the practice, study, and awareness of creative interactions between people and their environments. The Center houses unique archive materials from more than 1,000 artists working on all seven continents, including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Burning Man, the Center for Land Use Interpretation, Great Basin Native Artists Archive, Ugo Rondinone's *Seven Magic Mountains*, and Trevor Paglen's *Orbital Reflector*. Learn more at nevadaart.org.

Land Acknowledgement

The Nevada Museum of Art acknowledges the traditional homelands of the *Wa She Shu* (Washoe), *Numu* (Northern Paiute), *Newe* (Western Shoshone), and *Nuwu* (Southern Paiute) people of the Great Basin. This includes the 27 tribal nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.