

Vegas Seven September 29 – October 5, 2011

VEGAS seven

THIS WEEK IN YOUR CITY.

Seven DAYS this week in your city

For more special events, visit WeeklySeven.com. By *Natalie Holbrook*

Thu 29

Catch the **Lexus of Las Vegas Open (1)**, a United States Tennis Association women's professional tournament at Red Rock Country Club through Oct. 2. The field includes Las Vegas Asia Muhammad and 14-year-old Kimberly Yee, who recently reached the second round of Junior Girls singles at the U.S. Open. (LexusLVOpen.com) PGA Tour pro tee off this morning at TPC Summerlin as part of the **Justin Timberlake Shriners Hospitals for Children Open (7)** (7 a.m., JTSrinersOpen.com). More than 30,000 motorcyclists are expected to take to the streets for the 11th annual **BikeFest (2)**. Events include a freestyle stunt show, poker runs, a bikini contest, concerts (by AC/DC tribute band Bon Fire, pictured, among others) and a vendor village at Cashion Center. (Visit LasVegasBikeFest.com for tickets and schedule.)

Fri 30

The William S. Boyd School of Law hosts the **Public Interest Law Film Festival** at the Thomas & Mack Moot Court Facility. Four films will be shown, followed by a Q&A session and closing remarks by Johnnie Rawlinson, a judge on the U.S. Court of Appeals. (9 a.m., Law.unlv.edu/PublicInterestFilmFestival) Take the kids to **Disney's Phineas and Ferb: The Best LIVE Tour Ever!** at the Orleans Arena through Oct. 2. (7 p.m., tickets start at \$18.50, OrleansArena.com) Get festive while giving during Opportunity Village's **O-Vino Wine Tasting and Oktoberfest**. The two-day event includes a car show, food, music and a silent auction. (6050 S. Buffalo Drive, 5-9 p.m., tickets start at \$40 in advance, \$75 for a two-day pass.) Motorcyclists, rev your engines for the seventh annual **Las Vegas Ride for Kids**. Registration opens at 8 a.m., and the ride begins at 10 a.m. at Las Vegas Motor Speedway and ends at Town Square. Proceeds benefit the Pediatric Brain Tumor Foundation. (\$35, PBTfU.org)

Sat 1

Sign your budding rock stars up for Las Vegas' first **School of Rock (3)**, which opens today at 9340 W. Flamingo Road. (SchoolOfRock.com) The **Las Vegas Asian Food Festival and Trade Show** offers cuisine, performances, rides and entertainment over two days. (11 a.m.-11 p.m., the Orleans, \$7, LVAsianFoodFestival.com) Head out to Boulder City for **Art in the Park**, a two-day celebration featuring more than 400 artists, live music and food. Come early to find parking and look for the shuttle. (9 a.m.-5 p.m. Oct. 1-2, 401 California Ave., ArtInThePark.org)



Sun 2

The 12th annual **Season 4 a Cure Cancer Run** takes off this morning at the Summerlin campus of Nevada Cancer Institute. The event features a 5K run and fun walk, a 100-yard children's dash and breakfast buffet from chefs at the Four Seasons Hotel. (Registration 7 a.m., run at 9 a.m., \$25 for adults, \$10 for children under 12, Season4ACure.com) Fifteen of the city's top dancers come together this afternoon for **Love-2Dance (4)**, a show that explores the dancers' triumphs, struggles and love of their craft. All dance styles will be represented, with proceeds benefiting the Cure 4 The Kids Foundation. (3 p.m., South Point, tickets start at \$25, AmericanDance.biz) **The Las Vegas Shakespeare Company (5)** kicks off its fall season this evening with *A Midsummer Night's Dream* at Sonata Park. (7 p.m., free, 1550 Seven Hills Drive, LVShakes.com)

Mon 3

Winder Farms is partnering with Mac King's Magical Literacy Tour to produce the **Delivering Magic Book Drive (6)**. Winder Farms customers can help local schools by leaving new or gently used books in their front-porch coolers for Winder deliverymen Oct. 22. For a donation of three books, each household will receive two free tickets to see the *Mac King Comedy Magic Show* at Harrah's. (WinderFarms.com)

Tue 4

In honor of **National Golf Day**, Caesars Entertainment offers discounts at its golf courses. At Rio Secco Golf Club, you can get 25 percent off the regular rate with offer code RSNNGD11 (RioSecco.net), and Cascata has a resort rate of \$250 (regularly \$375) and a resident rate of \$100 (regularly \$150) with code CNGD11 after noon. (GolfCascata.com)

Wed 5

Artist-in-residence MK Guth invites visitors to write down their dreams and aspirations on white strips of fabric for his interactive **Best Wishes** exhibit at P3 Studio inside the Cosmopolitan. The fabric strips will be braided into Guth's hair, which will be cut Oct. 11 and displayed at P3 Studio through Oct. 12. The studio is open from 3-9 p.m. daily except Oct. 3 and 10. (MKGuth.com, CosmopolitanLasVegas.com)

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A&E

[CONCERTS]

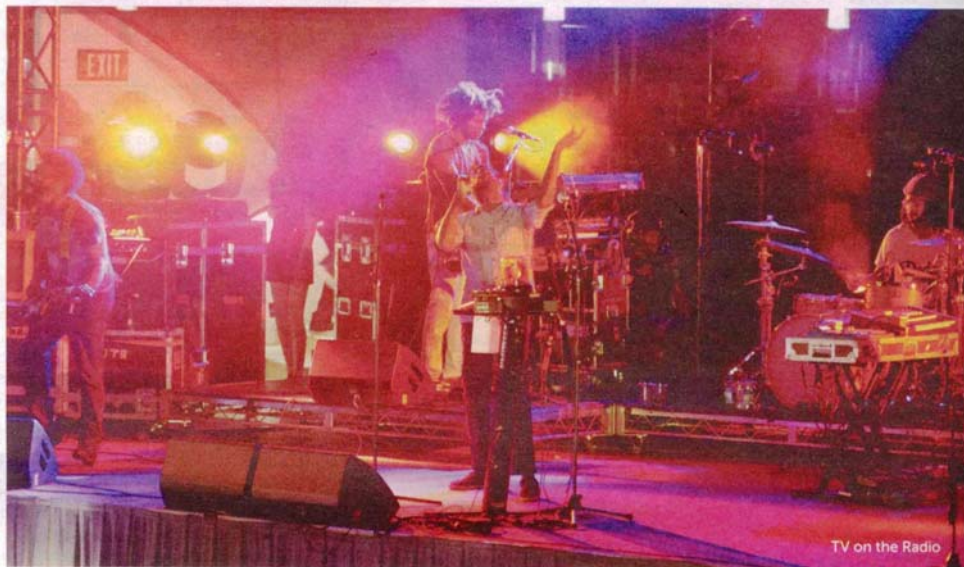
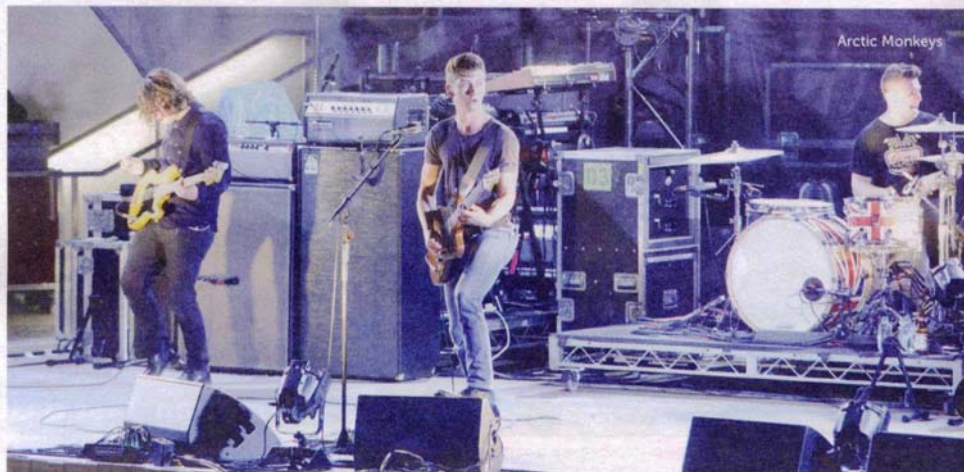
Arctic Monkeys and TV on the Radio

Cosmopolitan's Boulevard Pool, Sept. 23

Despite the early-autumn heat, a large crowd was full of energy for the British quartet Arctic Monkeys. Front man Alex Turner performed with such bravado that he even slid across stage on his knees while playing his guitar. But the backbone of their indie rock sound was drummer Matt Helders, who stood out by providing back-up vocals on every song and taking lead on "Brick by Brick." He even managed to play, sing and knock his drumstick off his bass drum 10 feet into the air and catch it.

The crowd gathered in tight to hear TV on the Radio's unique sound, which included a trombone player, reverberating bass, synthesized guitars, jingle bells and a wind chime. But it was lead singer Tunde Adebimpe's impassioned, haunting lyrics that made it an unforgettable performance. The night culminated with a crazed rendition of "Wolf Like Me," which had the entire band and crowd jumping and dancing, forgetting the heat and losing themselves in the music.

— Patrick Moulin



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Bright Eyes

Cosmopolitan's Boulevard Pool, Sept. 24

For many fans, this band—with its moody, evocative lyrics—is the truest measure of “emo” music. And it seems that even the weather took notice of their arrival, framing the Boulevard Pool with temperamental skies. From the opening chords of “Four Winds” to the passionate “Calendar Hung Itself,” a very high-energy Bright Eyes showcased one perfectly crafted song after another. They played a wide range of tunes from all their albums, but the evening's high point was “Lover I Don't Have to Love,” from *Lifted*. The only detriment to the show was the venue's sound—the vocals tended to get lost



in the overpowering instrumental noise. That aside, Bright Eyes proved that they still have the ability to reach into the deepest emotions of their audience, reminding people why they fell in love with the Nebraska boys in the first place. — Daniela Kenzie



REO Speedwagon

Styx and REO Speedwagon

The Joint at the Hard Rock Hotel, Sept. 24

As part of a three-city tour, these classic rockers summoned the spirit of the '70s and '80s. The resulting takeaway visual was Styx keyboardist/vocalist Lawrence Gowan wearing so-tight-they-looked-painted-on crotch-huggers that could be seen through a spinning keyboard stand.

REO Speedwagon opened the show with “Time for Me to Fly” and “Roll With the Changes.” Frontman Kevin Cronin noted the Vegas audience was much livelier than at the band's previous performance in Salt Lake City. Getting sentimental without the sap, Cronin acknowledged their ballad “Can't Fight This Feeling” as being responsible for countless marriages. But instead of going soft on us, REO Speedwagon closed their set by smashing a big gong and then “Ridin' the Storm Out.”

Styx dived in headfirst with “Blue Collar Man (Long Nights).” Between keyboard fills, Gowan tore up and down the stage like a possessed man. Gowan (who replaced original frontman Dennis DeYoung) also sang lead on “Lady” and changed it up with vocalist and guitarist, Tommy Shaw, who sang lead on many others. Shaw told the story of how Styx found him in the '70s through directory assistance and invited him to come to Chicago and bring his songs. One of those songs was “Crystal Ball,” which became a hit for the band. Gowan teased the crowd with a few snippets of Zeppelin and Clapton covers before the intro to “Come Sail Away.” Styx returned for an encore, sealing the deal with “Renegade.”

It was an excellent night of big love songs and epic pop rock.
— Jack Halloween



Bright Eyes photos by Scott Harrison/Retna, Styx and REO Speedwagon photos by Linda Evans

TOUR | BUZZ

BY GEOFF CARTER

NOT QUITE NEW ROMANTICS:

On Sept. 30, just in time for “Secret Oktober,” the grand wizards of the New Wave era **Duran Duran** visit The Joint (\$86-\$146)—and according to Examiner.com's Karen Duran (no relation), who attended a Sept. 1 tour preview gig in the U.K., they're bringing some old, rarely heard magic to the stage. “Fans were treated to a 17-song set of mostly rarities old and new,” she writes, noting that they performed such vintage tracks as “Tiger Tiger,” “Hold Back the Rain” and “Shadows on Your Side.” A set list from their Sept. 8 show in England reveals a few hits, including “Notorious” and “Come Undone,” but for the most part they're playing new material and seldom-heard older material. Whatever you may think of Duran Duran, you have to admit that's a bold choice for a 33-year-old band. And they really are a fun band to watch—tight, well-seasoned and generous to fans.



YOU NEED LOVE LIKE THAT:

One of the bands I saw opening for Duran Duran back in the day was **Erasure**. Then as now, this synth-pop duo—due at the Pearl on Sept. 30 (\$45-\$77)—knows how to put on a flashy but satisfying show. Alison of PanicManual.com described the band's Sept. 11 stop in Toronto as a “mildly Gothic, genre-crossing stage explosion.” She lavishes praise on singer Andy Bell—time has not diminished his voice or “prancing muscular full body moves”—and gushes over a set positively teeming with hits: “A Little Respect,” “Chains of Love” and “Chorus.”



NOW ON SALE:

Good God, y'all, we gotta go see **Stevie Nicks** at The Joint on Oct. 15 (\$45.50-131)—if for no other reason than to prove to ourselves that she's not an urban myth. The former Fleetwood Mac singer is touring behind an acclaimed new album, *In Your Dreams*... but she's got to perform some of her old, twirl-worthy material. And at least one tambourine solo.

