

SHOOT THE MESSENGER

Curated by Jessica Craig-Martin

March 25th - April 17th

Opening Reception March 25th 6-8 pm

APF LAB 15 Wooster Street, New York City

Open to the public Saturday and Sundays 12 - 6 pm

For appointments off Gallery Hours Please Call Laura Kirsch: 516 680 7105



APF LAB is pleased to present Shoot the Messenger. With work by: Jesse Jane Beckington, Lucy Carr Ellison, Sarah Forbes Keough, Laura June Kirsch, Jason Noyes, Jing Quek, Pamela Reed + Matthew Rader and Dustin Wayne Harris.

Sarah Forbes Keough was tripping on acid in the coffee shop of a Nordstroms. I had lost my car. She found it. Jason Noyes had just gotten a huge cholo teardrop tattoo inked under his eye in Redhook. We met on the extremely awesome free Ikea Ferry, which costs ten dollars. Laura June Kirsch was attending a local church event in which her cousin is annually crucified as Jesus. I met her at a Carvel in Nassau County, which is an area one must pass through to get from Suffolk County to Manhattan. Perhaps you've noticed. We had a fight over the last Cookie Puss ice-cream cake. Don't fight Laura June over cake, is what I learned. Not on Crucifixion Day, with her whole family and Jesus waiting in the car, with his cross sticking out the hatchback. When I met Jesse Jane Beckington, she had just set the night club we were in on fire. We decided to go get coffee and maybe also leave Portland. Jing Quek was arrested for streaking past the Supreme Court. I ran after him. Lucy Carr Ellison was asleep in a store window at Bergdorf Goodman, playing Sleeping Beauty with a castle diorama behind her and some taxidermied sheep. The prince was a hot young Russian wearing only boots, Y-fronts, and a huge fur hat. He was all ready to wake her up, if you know what I mean. They made a very lively window display. It turned out later he wasn't the prince at all. Dustin Wayne Harris? I met him in the gent's room at Le Grenouille. He offered me a moist towelette, which I truly love and appreciate him for to this day. He taught me this: 'Do not give your bag of quaaludes to the hooker to hold while you go get something.' Pamela Reed and Matthew Rader were living in a small room together that was completely black and white. They wore black and white and made art that was black and white. They believed that if you had a piece of styrofoam and a lightbulb, you could make Last Year at Marienbad. They were right.

All artists in this show are graduates of the School of Visual Arts. Special thanks to Stephen Frailey and the staff and mentors of SVA.

Art Production Fund (APF) is a non-profit organization dedicated to producing ambitious public art projects, reaching new audiences and expanding awareness through contemporary art. Projects include: SHOW, Vanessa Beecroft, Solomon R. Guggenheim Museum, 1998; FISCHERSPOONER: LA, performance, 2001; Keith + Farrah, collaborative exhibition by Keith Edmier and Farrah Fawcett, Los Angeles County Museum of Art and The Andy Warhol Museum, 2003; PLAN B, Rudolf Stingel summer 2004, Grand Central's Vanderbilt Hall and The Walker Art Center; Prada Marfa, Elmgreen & Dragset, Valentine, TX, 2005, permanent; Greeting Card, Aaron Young, Park Avenue Armory, 2007; Electric Fountain, Noble & Webster, Rockefeller Plaza, 2008; The Whitney Biennial, Park Avenue Armory, 2008. Kalup Linzy, Member's Only, Prospect. 1 New Orleans, 2008. Scribble, Karl Haendel, 2009; Kalup Linzy, Kembra Pfahler, Haim Steinbach, Proenza Schouler for Pitti W, Florence, Italy 2009; ART ADDS, Alex Katz, Shirin Neshat, Yoko Ono, New York City, 2010.

Co-Founders: Yvonne Force Villareal & Doreen Remen; Director: Casey Fremont

Soho Mews was developed by United American Land and designed by renowned architects Gwathmey Siegel & Associates, Soho Mews comprises two condo buildings; one with an entrance on West Broadway and the second which fronts Wooster Street. They are connected by a 4,000 sq.-ft. garden designed by the award-winning Peter Walker & Partners Landscape Architecture, which was recently honored with the winning design for the World Trade Center Memorial, among other accolades. The property features 59 lofts, 5 spacious townhouses and 4 wrap-around penthouses, all with 10-foot ceilings. The building's ample amenities include concierge service provided by Luxury Attaché, in-building art information advisory service by Art Production Fund, special shopping privileges, updates and other perks from Fort Street Studio and Moss, as well as a state-of-the-art fitness center and 24-hour doorman and porter service.

Special thanks to Soho Mews for generously donating the space to Art Production Fund.

For more information please contact Casey Fremont: casey@artproductionfund.org or 212 966 0193