



NEW YORK CITY'S ARMORY ARTS WEEK



Courtesy of the artist. In the background: Gallery and the former Dia Center for the Arts. Photo: Aquilino/Contrasto

After-hours Gallery Opening in Williamsburg
After gallery nights in Soho (7 March) and Long Island City (8 March), a number of galleries in Williamsburg and Greenpoint, Brooklyn, will host exhibitions and screenings on Saturday 10 March. **Open 6pm-11pm, followed by an Armory Show after-party** www.wgabrooklyn.org

Keith Haring
Keith Haring's 1989 mural *Once Upon a Time* in the Lesbian, Gay, Bisexual & Transgender Community Center has been restored. It can be viewed by appointment at 208 West 13th Street this month. **Until 31 March**
Email yhernandez@gaycenter.org

High Line Open Studios
A number of artists based near the High Line park will open their studios to the public. For a map and details of special events, visit

From Times Square to Williamsburg: New York City's hot spots during Armory Arts Week

the West Chelsea Arts Building, 526 West 26th Street (between 10th and 11th Avenues). **10 March (12-6pm)**
www.highlineopenstudios.org

Independent
At this year's Independent art fair, the former Dia Center for the Arts building at 548 West 22nd Street hosts a site-specific installation and roof lounge created by the architect Christian Wassman. **8-11 March**
www.independentnewyork.com

Manhattan Oil Project
The Art Production Fund presents a new work by the artist Josephine Meckseper, just off Times Square. A major public project, *Oil Pump Jacks* consists of two motorised kinetic sculptures, which stand 25 feet tall and mirror the motion of a working oil pump. **The Last Lot project space**, 46th Street and 8th Avenue

5 March-6 May
www.artproductionfund.org

Museum of Modern Art
MoMA presents "Cindy Sherman", a retrospective tracing the American artist's work from the mid-1970s to the present day. **Until 11 June**
www.moma.org

New Museum Triennial
More than 50 artists born between the mid-1970s and mid-80s will participate in "The Ungovernables", the second New Museum triennial. Many of the artists will be exhibiting in the US for the first time. **Until 22 April**
www.newmuseum.org

Whitney Museum Biennial
Films by Thom Andersen, Charles Atlas and the late Mike Kelley are among the featured works. **Until 27 May**
www.whitney.org

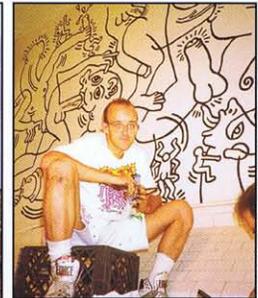
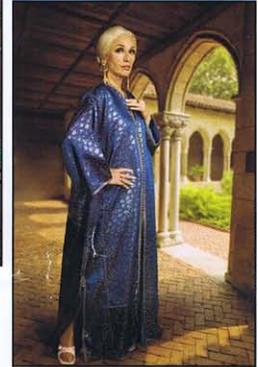


Photo: The Last Lot Community Center. Museum History Project. © The Art Production Fund



Courtesy of the artist. © The Art Production Fund



The Museum of Modern Art, New York. © Cindy Sherman 2012



Courtesy of the artist and artist's estate, London

Clockwise from left: John Baldessari's *The First \$100,000 I Ever Made*, 2011, next to the High Line park; Keith Haring with his 1989 mural *Once Upon a Time*; a still from Thom Andersen's "Get Out of the Car", 2010; Cindy Sherman's *Untitled #466*, 2008; a still from Charles Atlas's "Turning", 2004