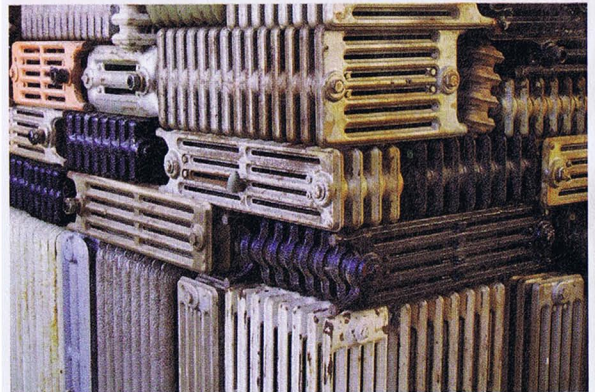




Oil's well Josephine Meckseper's *Manhattan Oil Project* keeps pumping away on the Last Lot. See Elsewhere.

Critics' picks The five best events this week ALL FREE



1 **Bharti Kher, "The hot winds that blow from the West"** Hauser & Wirth

The home as woman's domain, fraught with the vicissitudes of sexual and economic inequality, is the theme for installations built out of common household elements. ▶ **Through Apr 14; see Uptown**

2 **Josephine Meckseper, *Manhattan Oil Project* The Last Lot**

Meckseper's oil rig on the last undeveloped parcel in Times Square is a reminder that when it comes to making big bucks in Manhattan, it's better to look up than down. ▶ **Through May 27; see Elsewhere**

3 **SUPERFLEX, "Bankrupt Banks" Peter Blum Chelsea**

Triumphal banners for financial houses swallowed by bigger fish put a sardonic spin on capture the flag. ▶ **Through Apr 14; see Chelsea**

4 **Michael Mahalchick, "IT" Canada**

Mahalchick's mixed-media assemblages and demi-installations are made of, well, crap actually, but they bring a certain brio to the dumpster-diving aesthetic. His latest show promises "a parade float of perdition." ▶ **Through Apr 8; see Lower East Side**

5 **Antoine Catala, "I See Catastrophes Ahead" 47 Canal**

Smoke, mirrors, disappearing digital cats and breathing sculptures circumscribe a surreal world in this show, Catala's first at this gallery. ▶ **Through Mar 25; see Lower East Side**

The Last Lot

46th St at Eighth Ave (212-966-0193, artproductionfund.org). Subway: N, Q, R, 42nd St S, 1, 2, 3, 7 to 42nd St–Times Sq. Daily 24hrs.

*** Josephine Meckseper, *Manhattan Oil Project*** See Critics' Picks.