

ARTLOG / AFTER HOURS 2: MURALS ON THE BOWERY / APRIL 26, 2013

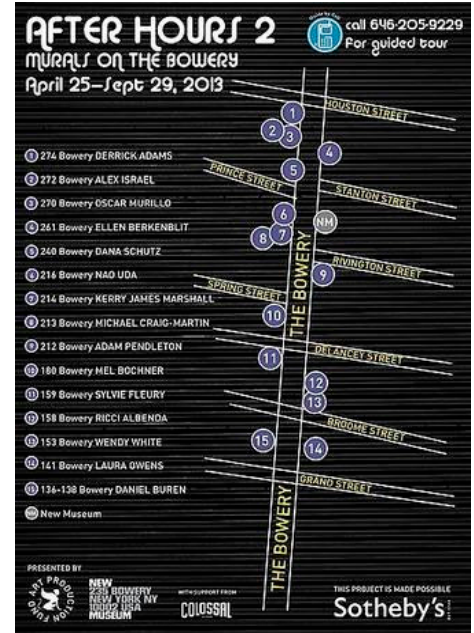
ARTLOG

SEE // Murals On The Bowery

By Molly O'Brien



Rendering by Michael Craig-Martin, courtesy of Art Production Fund



CBGB closed. Where there were once leather jacketed hellions, there's now a John Varvatos store and (admittedly delicious) thin-crust pizza. Things have gotten pretty fancy on the Bowery. But punk can still prevail—Art Production Fund and the New Museum have joined forces for “After Hours 2: Murals on the Bowery.”

This is the second instance of “After Hours,” in which fifteen selected artists, one of whom was plucked from an open call (Nao Uda, in case you were wondering), paint sweet murals on the steel shutters of commercial shops on the Bowery between East Houston and Grand Streets. French conceptual artist Daniel Buren, large-scale/multiple canvas master Wendy White, and gradient-lover Alex Israel are just a few of the artists on the roster.

“After Hours” works will be on view when the be-muraled stores are closed. It's free to the public, and there's even a handy a cell phone audio guide. It begins April 25 and runs to September 29, so steer your walking path to the Bowery any evening this summer for a street art treat. “After Hours” is part of the second edition of the New Museum's IDEAS CITY Festival, which runs from May 1 through 4.